

68d SEASON.

607th CONCERT.

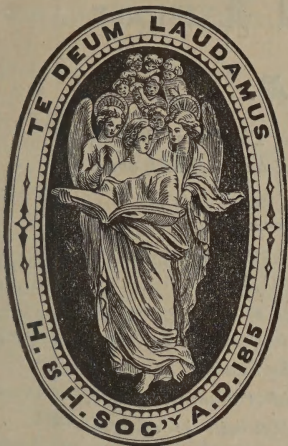
# Handel and Haydn Society,

AT

BOSTON MUSIC HALL,

*Tuesday Evening,*

DECEMBER 25, 1877.



68th Performance of HANDEL'S ORATORIO

## THE MESSIAH.

PRINCIPAL VOCALISTS:

MISS EMMA C. THURSBY, SOPRANO.

MRS. FLORA E. BARRY, CONTRALTO.

MR. JOSEPH MAAS, TENOR.

MR. MYRON W. WHITNEY, BASS.

FULL CHORUS, ORCHESTRA and ORGAN.

CARL ZERRAHN, Conductor.

B. J. LANG, Organist.

Mr. E. M. BAGLEY, Solo Trumpet.

Secured Seats, \$1.00 and \$1.50. Performance will begin at 7 o'clock.

THE MESSIAH was first sung by the Society, at Boylston Hall, December 25, 1818. The work will be presented with Robert Franz's additions to Mozart's Orchestral Accompaniments (composed in 1789), which, with Mr. Zerrahn's modifications in the phrasing of the string parts, were prepared for the use of the Society in 1876, and first used at the Christmas performance of that year.

WEDNESDAY, March 6, 1878, SAINT PAUL. SUNDAY, April 21, 1878, THE CREATION. Seats may be secured at the Ticket Office.

GRAND  
**Musical and Educational Excursion**  
**TO EUROPE.**

*Including Scotland, England, France, Belgium, The Rhine District, Northern Prussia, Switzerland, and supplemental tours in Italy, and a visit to the Grand Exposition at Paris.*

*An Excursion to visit the more important cities and towns in the above named countries, has been arranged, and the party will leave New York by the splendid new steamship "Deconia," June 29th, 1878.*

*Eminent literary and musical professors will accompany the party, and these will conduct the lectures, musical exercises and other entertainments in the large Concert Hall of the Steamer. A tour of the Scottish Lakes will be made, and visits paid to Glasgow, Stirling, Edinburgh, and Melrose Abbey. Several days will be spent in London to visit the Tower, Westminster Abbey, and other points of interest. Here, as in other cities, special receptions will be held, and many courtesies are promised by residents of those places. Thence the party will proceed to Belgium, and go to the Rhine District, via Antwerp, and Aix la Chapelle. At Cologne a day steamer will be taken, and a fine view afforded of the old Castles. Baden-Baden, Strasbourg, and other historic cities will be visited; and thence to Switzerland, where views will be had of the "Falls of the Rhine," the wonders of the Glaciers, and the glorious view of the Alpine Region from the Summit of the Rhigi. At this point the supplemental Italian excursion parties will be detached, and the others return to Paris for a week's visit to the Grand Exposition.*

*First-Class Steamers, Hotels, and Railway travel throughout the tour.*

*The price for the main Excursion has been fixed at \$400 gold.*

*Circulars, with full information, can be had of the undersigned, or of Mr. A. P. PECK, Music Hall.*

*Early application is recommended as the number is necessarily limited.*

E. TOURJÉE,  
*Music Hall, Boston.*

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**EUREKA SILK**  
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**Every Spool Warranted.**



# THE MESSIAH.

COMPOSED BY G. F. HANDEL, IN 1741.

THE TEXTS SELECTED BY CHARLES JENNENS.

## PART FIRST.—THE PROPHECIES AND THE FULFILMENT.

### OVERTURE . . . . . ORCHESTRA.

RECITATIVE AND AIR. *Tenor.* Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain. — *Is.* xl. 1–4.

CHORUS. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it. — *Is.* xl. 5.

RECITATIVE AND AIR. *Bass.* Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations, and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming; and who shall stand when He appeareth? For He is like a refiner's fire. — *Hag.* ii. 6, 7. *Mal.* iii. 1, 2.

RECITATIVE AND AIR. *Alto.* Behold! a Virgin shall conceive and bear a Son, and shall call his name EMMANUEL — God with us.

O thou that tellest good tidings to Zion, get thee up into the high mountain! O thou that tellest good tidings to Jerusalem, lift up thy voice with strength! lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light has come; and the glory of the Lord is risen upon thee. — *Is.* vii. 14; xl. 9; lx. 1. *Matt.* i. 23.

CHORUS. O thou that tellest good tidings to Zion, good tidings to Jerusalem, arise, say unto the cities of Judah, Behold your God! Behold! the glory of the Lord is risen upon thee.

RECITATIVE AND AIR. *Bass.* For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee; and His glory shall be seen upon thee; and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. — *Is.* lx. 2, 3; ix. 2.

CHORUS. For unto us a Child is born, unto us a Son is given; and the government shall be upon His shoulder: and His name shall be called Wonderful! Counsellor! The Mighty God! The Everlasting Father! The Prince of Peace! — *Is.* ix. 6.

# Christmas and New Year PRESENTS.

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English Silk Umbrellas and  
Walking Sticks,  
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vited to call and examine.

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BOSTON.



## THE MESSIAH.

### PASTORAL SYMPHONY . . . . ORCHESTRA.

RECITATIVE. *Soprano*. There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid. And the angel said to them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the City of David, a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:—

CHORUS. Glory to God in the highest, and peace on earth, good-will towards men. — *Luke* ii. 8–14.

AIR. *Soprano*. Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem! behold, thy King cometh unto thee. He is the righteous Saviour, and He shall speak peace unto the heathen. — *Zach.* ix. 9, 10.

RECITATIVE AND AIR. *Alto*. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd, and He shall gather the lambs with His arms, and carry them in His bosom, and gently lead those that are with young. — *Is.* xxxv. 5, 6; xl. 11.

AIR. *Soprano*. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. — *Matt.* xi. 28, 29.

CHORUS. His yoke is easy, and His burden is light.—*Matt.* xi. 30.

### PART SECOND.—THE PASSION.

CHORUS. Behold the Lamb of God, that taketh away the sins of the world. — *John* i. 29.

AIR. *Alto*. He was despised and rejected of men; a man of sorrows, and acquainted with grief. — *Is.* liii. 3; l. 6.

CHORUS. Surely He hath borne our griefs and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him. — *Is.* liii. 4, 5.

CHORUS. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all. — *Is.* liii. 6.

RECITATIVE AND AIR. *Tenor*. Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow. — *Ps.* lxxix. 20; *Lam.* i. 12.

RECITATIVE AND AIR. *Soprano*. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. — *Is.* iii. 8; *Ps.* xvi. 10.

CHORUS. Lift up your heads, O ye gates! and be ye lift up, ye everlasting

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FIRST-CLASS Tickets will be sold to New York by this line at

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## THE MESSIAH.

ing doors, and the King of Glory shall come in. Who is the King of Glory The Lord strong and mighty, the Lord mighty in battle. The Lord of Hosts, He is the King of Glory. — *Ps.* xxiv. 7-10.

\*RECITATIVE. *Tenor.* Unto which of the angels said He at any time, Thou art my Son, this day have I begotten Thee? — *Heb.* i. 5.

\*CHORUS. Let all the angels of God worship Him. — *Heb.* i. 6.

\*AIR. *Bass.* Thou art gone up on high; Thou hast led captivity captive, and received gifts for men, yea, even for Thine enemies, that the Lord God might dwell among them. — *Ps.* lxxviii. 18.

\*CHORUS. The Lord gave the word, great was the company of the preachers. — *Ps.* lxxviii. 11.

AIR. *Bass.* Why do the nations so furiously rage together? why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against his Anointed. — *Ps.* ii. 1, 2.

RECITATIVE AND AIR. *Tenor.* He that dwelleth in Heaven shall laugh them to scorn; the Lord shall hold them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel. — *Ps.* ii. 4, 9.

CHORUS. HALLELUJAH! for the Lord God omnipotent reigneth. The kingdoms of the earth are become the kingdoms of our Lord and of His Christ; and He shall reign forever and ever. KING OF KINGS and LORD OF LORDS! HALLELUJAH! — *Rev.* xi. 15; xix. 6, 16.

## PART THIRD.—THE RESURRECTION.

AIR. *Soprano.* I know that my Redeemer liveth, and that He shall stand in the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first-fruits of them that sleep. — *Job* xix. 25, 26; *1 Cor.* xv. 20.

QUARTET AND CHORUS. Since by man came death: By man came also the resurrection of the dead. For as in Adam all die: even so in Christ shall all be made alive. — *1 Cor.* xv. 21, 22.

RECITATIVE AND AIR. *Bass.* Behold I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. — *1 Cor.* xv. 51, 52, 53.

\*RECITATIVE. *Alto.* Then shall be brought to pass the saying that is written: Death is swallowed up in victory! — *1 Cor.* xv. 54.

\*DUET. *Alto and Tenor.* O death! where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law. — *1 Cor.* xv. 55, 56.

\*CHORUS. But thanks be to God, who giveth us the victory through our Lord Jesus Christ. — *1 Cor.* xv. 57.

CHORUS. Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive honor, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen! Amen! — *Rev.* v. 12, 13.

\* For the first time in many years.

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